



BENEDETTI ELSCHENBROICH GRYNYUK TRIO

BIOGRAPHY

“A trio of true stars ...”
- *The Telegraph*

Each acclaimed as leading soloists of their generation, violinist Nicola Benedetti, cellist Leonard Elschenbroich and pianist Alexei Grynyuk have been performing together as a trio since they met as young music students in London. While attending the Menuhin School, Benedetti and Elschenbroich played chamber music together and later met Alexei Grynyuk, who was studying at the Royal Academy of Music. They made their debut as a trio in the 2009/10 season with multiple concerts in the U.K. and at Schloss Elmau in Germany. Since then, Benedetti, Elschenbroich and Grynyuk have maintained their passionate commitment to chamber music with their regular and compelling performances at prestigious concert halls around the world.

The trio's recent highlights include performances at the Royal Concertgebouw Amsterdam, Royal Albert Hall London, Birmingham Symphony Hall, LSO St. Luke's, Frankfurt Alte Oper, Die Glocke Bremen, Hong Kong City Hall, two tours of South America, and an extensive tour of Scotland including concerts at Edinburgh Usher Hall and Glasgow Royal Concert Hall. Festival appearances include Ravinia, Gergiev, Istanbul, Cheltenham and Edinburgh International.

In 2013, at the behest of Leonard Elschebroich, composer Arlene Sierra wrote a work for the trio titled *Butterflies Remember a Mountain*, commissioned by the Bremen Philharmonic Society. The trio premiered the work in Bremen in November 2013 and have since then toured the work internationally in venues including Frankfurt Alte Oper, Cheltenham Town Hall, Amsterdam Concertgebouw and London's Cadogan Hall.

In September 2015, the trio played a sold-out BBC Proms appearance at London's Cadogan Hall. *The Arts Desk* lauded the concert as “a convincing Brahms Trio performance to end the [2015] Proms Chamber Music series.... Everything the trio did helped to reveal the complexities and demands of the work as a convincing whole. The poise and elegance of the hushed ending was remarkable.”

In 2015-16, the Benedetti Elschenbroich Grynyuk trio made multiple appearances around the United Kingdom, culminating in a February 2016 performance on the Southbank Centre's International Chamber Music Series in London.

The 2016-17 season sees them performing in the United Kingdom, Istanbul, Copenhagen, Dortmund and in their New York debut at the 92nd Street Y. This highly anticipated New York appearance will feature a first half of duos: a sonata each by Ravel and Debussy, followed by the U.S. premiere of Mark-Anthony Turange's *Duetti d'Amore*, inspired by Benedetti and Elschenbroich's relationship both on and off stage. The trio closes the concert with Tchaikovsky's poignant and lyrical *Piano Trio in A minor*.

In 2017-18, the trio commences their season with summer appearances in South America. They will perform concerts in Mexico, Lima, Colombia and Chile, marking their third tour to Latin America as a trio. In April 2018, they perform recitals in North America at Vancouver Recital Society, Charlottesville (Virginia) and at Boston's Gardner Museum.

Nicola Benedetti is one of the most sought after violinists of her generation. Her ability to captivate audiences with her innate musicianship and dynamic presence, coupled with her wide appeal as a high profile advocate for classical music, has made her one of the most influential classical artists of today. With concerto performances at the heart of her career, Nicola is in much demand with major orchestras and conductors across the globe. Recent highlights include the London Symphony Orchestra, London Philharmonic, Orchestra of the Mariinsky Theatre, Berlin Konzerthausorchester, WDR Cologne, Camerata Salzburg, Danish National Symphony Orchestra, La Cetra Barockorchester, Czech Philharmonic, Royal Scottish National Orchestra, Iceland Symphony Orchestra, Orchestre Capitole du Toulouse, Toronto Symphony Orchestra, Pittsburgh Symphony and Melbourne Symphony. Benedetti frequently performs recitals in the world's leading concert halls and festivals with most recent and future highlights including Wigmore Hall, Concertgebouw Amsterdam, Utrecht, Rome, Copenhagen, Dortmund, Ludwigshafen, Bielefeld and Kiel.

Aside from her work with the trio, Benedetti has also played chamber music at the Verbier Festival, Lockenhaus, Prussia Cove, Tuscan Sun Festival with Jean Yves Thibaudet, and at Tine Munch Music Festival with Truls Mørk and Leif Ove Andsnes. Winner of Best Female Artist at both 2012 and 2013 Classical BRIT Awards, Nicola records exclusively for Decca (Universal Music). The enormous success of Nicola's most recent recording, *Homecoming: A Scottish Fantasy*, made Nicola the first solo British violinist since the 1990s to enter the Top 20 of the Official U.K. Albums Chart. *The Silver Violin* also enjoyed a similar success in reaching No. 30 in the U.K. Albums Chart, simultaneously topping the classical charts.

Leonard Elschenbroich, described by *The New York Times* as "a musician of great technical prowess, intellectual curiosity and expressive depth", has established himself as one of the most charismatic cellists of his generation. His many awards include the Leonard Bernstein Award, Förderpreis Deutschlandfunk, Eugene Istomin Prize, and Borletti Buitoni Trust Award. In 2012 he was accepted onto the BBC Radio 3 New Generation Artists scheme and was named as Artist-in-Residence of Deutschlandfunk for the 2014-15 season.

Elschenbroich has worked with a number of eminent conductors including Semyon Bychkov, Christoph Eschenbach, Sir Mark Elder, Charles Dutoit, Manfred Honeck, Kirill Karabits, Dmitri Kitajenko, Andrew Litton, Yan-Pascal Tortelier, Vasily Sinasiky, and Edo De Waart. As a soloist he has performed with the London Philharmonic, Royal Philharmonic, WDR Symphony Orchestra, Konzerthaus Orchester Berlin, Dresden Staatskapelle, Swedish Radio Symphony, Basel Symphony Orchestra, Borusan Istanbul Philharmonic, Royal Scottish National Orchestra, Stavanger Symphony, St. Petersburg Philharmonic Orchestra, Netherlands Philharmonic, Buenos Aires Philharmonic, Nagoya Philharmonic, Japan Philharmonic, New Zealand Symphony Orchestra, Tasmanian Symphony Orchestra, BBC Philharmonic, BBC Symphony, National Symphony Orchestra Washington, Minnesota Orchestra and Chicago Symphony Orchestra. He has made five appearances at the BBC Proms.

A committed performer of contemporary music, Elschenbroich has commissioned several new works from composers including Mark-Anthony Turnage, Luca Lombardi, Arlene Sierra and Suzanne Farrin. In May 2017, he will give the world premiere of Mark Simpson's first Cello Concerto with the BBC Philharmonic Orchestra under Juanjo Mena.

Alexei Grynyuk performs throughout the world and in recital at the Great Hall of Moscow Conservatoire, Wigmore Hall, Southbank Centre in London, Salle Cortot and Salle Gaveau in Paris, Musica Sacra Festival in Netherlands, Duszniki Chopin Festival in Poland, Otono International Music Festival in Madrid, Metropolitan Museum of Art in New York and other prestigious festivals and venues. He has performed concertos with the Mexico State Symphony Orchestra, Krakow Philharmonic, Odessa Philharmonic, Brighton Philharmonic, National Symphony Orchestra of Ukraine, Bournemouth Symphony Orchestra and the Bolshoi Symphony Orchestra. Forthcoming engagements include a U.S. concerto tour, a Japan recital tour, a tour with National Symphony Orchestra of Ukraine, and solo recitals at music festivals in Europe.

Grynyuk's recitals have been broadcast by BBC Radio 3, Hessischer Rundfunk, Bayerischer Rundfunk, KRO4 Hilversum, Radio France and Netherlands, and televised appearances on Ukrainian, Chinese and Russian channels. He commemorated Liszt's bi-centenary at a special concert in Kiev in 2012, performing the composer's Sonata in B Minor followed by both piano concertos. Later that year, his performance of the Sonata was broadcast live on BBC Radio 3 as a part of 'Live in Concert' series in which he portrayed Chopin and Liszt. In 2013, Grynyuk released an all-Liszt album on the Orchid Classics label.