



**“ITZHAK” FILM APPEARS IN OVER 100 THEATERS ACROSS NORTH AMERICA GARNERING HIGH PRAISE; PERLMAN TOURS WITH ZUKERMAN AND CONDUCTS THE ROYAL PHILHARMONIC AND SAN FRANCISCO SYMPHONY**

Two thumbs way up! That’s what critics and audiences are saying about **Alison Chernick’s** new film ‘Itzhak’, the award-winning documentary on **Itzhak Perlman**, which is currently playing in over 100 theaters across the United States and Canada. Zachary Lewis of the [Cleveland Plain Dealer](#) raves: “If you don’t already know and love violinist Itzhak Perlman, you will after watching ‘Itzhak.’ There are, after all, so many reasons to love him. What sets Perlman apart, as the film shows, is his philanthropy and tireless work as an educator, through the **Perlman Music Program**. That’s what pushes Perlman over the edge, from a gifted artist to a worthy film subject and a model human.” Click here for more information on [showings](#) and [critical reviews](#)!

Meanwhile, **Perlman** is currently on tour with longtime friend and collaborator **Pinchas Zukerman**, with whom he appeared for the second time this season in a packed Carnegie Hall on March 22<sup>nd</sup> and plays at the **Kennedy Center** on May 23<sup>rd</sup> in a **Washington Performing Arts** presentation. Next month, he conducts London's **Royal Philharmonic Orchestra** on the Mozart *Requiem* and leads the **San Francisco Symphony** on a program featuring Bach's Concerto for Violin/Oboe and Elgar's *Enigma Variations*.



#### **CRISTIAN MACELARU STEPS IN WITH LEIPZIG GEWANDHAUS AND LEADS BERNSTEIN CENTENNIAL PROGRAMS ON BOTH SIDES OF THE ATLANTIC**

**Cristian Macelaru** has had a busy April! Earlier this month, he stepped in at the 11<sup>th</sup> hour to take over concerts with the **Leipzig Gewandhaus** which were a resounding success, and he returned to the **Danish National Symphony**, with whom he made his **Carnegie** debut 3 years ago, on a Debussy/Beethoven program that featured **Joshua Bell** as soloist. Over the past two weeks, **Macelaru** has been leading all-American programs in celebration of Leonard Bernstein's centennial. In Cincinnati, he conducted the **Cincinnati Symphony** on a program of Bernstein's Three Dance Episodes from *On the Town* and *Divertimento*, and over the weekend, he led the **Royal Scottish National Orchestra** on a program that featured Bernstein's Symphonic Dances from *West Side Story* and *Chichester Psalms* plus Barber's First Symphony. Next week, **Macelaru** returns to the **Dresden Philharmonie** before he heads back to the States for concerts with the **Pittsburgh** and **Atlanta symphonies**.



## NICOLA BENEDETTI GETS RAVE REVIEWS FOR TRIO TOUR AND PERFORMS WITH ATLANTA AND BALTIMORE SYMPHONIES

**Nicola Benedetti** just completed a highly successful 5-concert tour of North America with her trio comprised of cellist **Leonard Elschenbroich** and pianist **Alexei Grynyuk**, acclaimed by London's *Telegraph* as "a trio of true stars". The tour, which included **Vancouver Recital Society**, Charlottesville's **Tuesday Evening Concert series** and Boston's **Gardner Museum**, garnered unanimously stupendous feedback from the presenters, critics and audiences! Click [here](#) for reviews and highlights.

Immediately following the tour, she performed the Beethoven Violin Concerto with the **Atlanta Symphony**. The [Atlanta Journal-Constitution](#) wrote: "Benedetti has a crisp, centered violin tone that shines in the high register, and she fearlessly navigates to the top of the instrument's range, hitting stratospheric notes with authority and swaggering vibrato." This week, **Benedetti** makes her **Baltimore Symphony** debut on Bernstein's *Serenade* with **Marin Alsop**, with whom she will tour the U.K. in August in a Bernstein centennial celebration at the **Dublin** and **Edinburgh International festivals**.

Based in New York, Primo Artists is a classical music agency representing several of the world's finest artists: Violinist/conductor Itzhak Perlman, violinists Joshua Bell and Nicola Benedetti, pianists Beatrice Rana and Seong-Jin Cho and conductor Cristian Măcelaru



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**Primo Artists**

244 Fifth Avenue, Suite B222, New York, NY 10001

[www.primoartists.com](http://www.primoartists.com)

Charlotte Lee

President and Founder

Phone: 212 804 8301

Email: [charlotte@primoartists.com](mailto:charlotte@primoartists.com)

Devi Reddy

Booking Representative

Phone: 212 804 8711

Email: [devi@primoartists.com](mailto:devi@primoartists.com)