



BEATRICE RANA

FULL BIOGRAPHY

At only 25 years old, *Gramophone's* 2017 "Young Artist of the Year" Beatrice Rana has shaken the international classical music world already and aroused admiration and interest from concert presenters, conductors, critics and audiences in many countries.

The year 2017 will remain as a milestone in Ms. Rana's career with the release of Bach's *Goldberg Variations* on Warner Classics and a 30-city tour of the work. Debuting at No. 1 on the U.K. Classical Charts, the recording was praised by reviewers worldwide and crowned by two major awards: *Gramophone's* "Young Artist of the Year" and Edison Klassiek's "Discovery of the Year" Award. In 2018, she was nominated as 2018 Female Artist of the Year at the Classic BRIT Awards, where she performed for a nationally televised audience at Royal Albert Hall.

Ms. Rana performs at the world's most esteemed concert halls and festivals including Vienna's Konzerthaus and Musikverein, Berlin Philharmonie, Amsterdam's Concertgebouw, New York's Lincoln Center and Carnegie Hall, Zurich's Tonhalle, London's Wigmore Hall, Royal Albert Hall and Royal Festival Hall, Paris's Théâtre des Champs-Élysées, Lucerne's KKL, Cologne Philharmonie, Munich's Philharmonie, Prinzregententheater and Herkulessaal, Frankfurt's Alte Oper, Milan's Società dei Concerti, Ferrara Musica, Verbier Festival, Klavier Festival Ruhr, Lugano's LAC, La Roque d'Anthéron Festival, Montpellier Radio-France Festival, Rencontres Musicales d'Évian, Bucharest Enescu Festival, Mostly Mozart Festival at Lincoln Center, San Francisco Performances, Los Angeles Disney Concert Hall and Hollywood Bowl, and Washington D.C.'s Kennedy Center.

She collaborates with conductors of the highest level such as Riccardo Chailly, Antonio Pappano, Yannick Nézet-Séguin, Fabio Luisi, Yuri Temirkanov, Gianandrea Noseda, Emmanuel Krivine, James Conlon, Jun Märkl, Trevor Pinnock, Mirga Grazinyte-Tyla, Lahav Shani, Andrés Orozco-Estrada, James Gaffigan, Susanna Mälkki, Leonard Slatkin and Zubin Mehta. Orchestral appearances include the London Philharmonic Orchestra, City of Birmingham Symphony Orchestra, BBC Symphony Orchestra, Philadelphia Orchestra, Los Angeles Philharmonic, Detroit Symphony Orchestra, NHK Symphony, Dallas Symphony Orchestra, Seoul Philharmonic, Orchestre National de France, Tonkünstler Orchester, Lucerne Symphony Orchestra, Orchestra dell'Accademia Nazionale di Santa Cecilia, Orchestra Sinfonica della RAI, Filarmonica della Scala, Helsinki Philharmonic and St. Petersburg Philharmonic.

During the 2018/19 and 2019/20 seasons, Ms. Rana makes debuts with the Royal Concertgebouw Orchestra, Chicago Symphony Orchestra, San Francisco Symphony Orchestra, Orchestre de Paris, Bayerische Rundfunk Sinfonieorchester, Hessischer Rundfunk Sinfonieorchester, Pittsburgh Symphony Orchestra, Vienna Symphony Orchestra, Royal Stockholm Philharmonic Orchestra, Danish National Symphony Orchestra, Royal Liverpool Philharmonic and Melbourne Symphony. She performs with the Philadelphia Orchestra with Yannick Nézet-Séguin at Philadelphia's Kimmel Center and New York's Carnegie Hall, Tonkünstler Orchester with Yutaka Sado at the Musikverein, Detroit Symphony Orchestra with Kent Nagano; tours with the London Philharmonic Orchestra and Vladimir Jurowski; and starts a residency at the Zurich Opera with Fabio Luisi and the Philharmonia Zurich for a complete Beethoven concerto cycle. She will play recitals at Geneva's Great Performers series at Victoria Hall, Munich's Prinzregententheater, London's Queen Elizabeth Hall and Wigmore Hall, Essen Philharmonie, Berlin Philharmonie's Kammermusiksaal, Lisbon's Gulbenkian Foundation, Paris' Théâtre des Champs-Élysées, Madrid's Scherzo Great Performers series, Gilmore Keyboard Festival and at Zankel Hall in her Carnegie debut.

An exclusive Warner Classics recording artist, Ms. Rana released her first album in 2015, featuring Prokofiev's Piano Concerto No. 2 and Tchaikovsky's Piano Concerto No. 1 with Antonio Pappano and Orchestra dell'Accademia Nazionale di Santa Cecilia. The disc received unanimous international acclaim including *Gramophone's* "Editor's Choice" and *BBC Magazine's* 2017 "Newcomer of the Year" Award. In August 2018, Warner Classics released an album that features Bernstein's *Age of Anxiety* with Pappano and Orchestra dell'Accademia Nazionale di Santa Cecilia.

Beatrice Rana came to public attention in 2011 after winning First Prize and all special jury prizes at the Montreal International Competition. Her very promising career was brought to an even higher level in 2013 when she won the Silver Medal and the Audience Award at the 14th Van Cliburn International Piano Competition. In 2015, she was named a BBC New Generation Artist, and in 2016 she was awarded a fellowship from the Borletti-Buitoni Trust.

Born in Italy into a family of musicians, Ms. Rana began her piano studies at the age of four and made her orchestral debut at the age of nine, performing Bach Concerto in F Minor. She obtained her Piano Degree under the guidance of Benedetto Lupo, her lifetime mentor, at the Nino Rota Conservatory in Monopoli, where she also studied composition with Marco della Sciucca. She later studied with Arie Vardi at the Hochschule fur Musik in Hannover. She is based in Rome.

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